

Enrollment Goes Down

"I'm sort of leery of making public statements on enrollment estimates this early," said Harold Keefover, UNO's Director of Business and Finance. "Once a figure gets into print, that's what people remember."

By STEVE PRIESMAN

"They remember the figure but not that it's just an estimate. Then they'll come back later and ask embarrassing questions."

UNO officials had predicted a slight increase of 300 students over last year's enrollment of 13,185. Although most of this semester's registration has been completed, no accurate enrollment figures are yet available. Preliminary reports indicate the fall enrollment could be substantially lower than last year, however.

"There's no certain answer this early," said Keefover. "I'm not sure we're going to be down. The figures we have now are very preliminary."

Keefover, a veteran of many UNO registrations, said the university only has "general indicators" of what the enrollment will be. "No body really knows for sure."

"As of Tuesday night," he said, "we had 11,638 entries on our cash register meters." He explained that each entry is a separate transaction. "Naturally there's a possibility of distortion in these figures."

Every time a student pays the Cashier's office

for anything, it's recorded as a separate transaction. Class additions by previously enrolled students inflate the figures. "That's why we don't have accurate counts," he said.

Financial Impact Unknown

"We also have contract students, like the nurses from the local hospitals, who haven't been counted yet." The budget and finance director estimated there are "between 200 and 300" students in that category.

"It's simply too early to give even an educated guess as to any financial impact on the budgets if the total enrollment does drop," he said. "We're very much concerned, and we'll be looking at dollar figures very shortly. They're more significant than just a head count."

"We'll have a pretty close estimate of where we stand, dollar wise, in a couple of days. But even that won't be the best. There are still late registrations and changes that will change the picture."

Since he's basing the early enrollment figures on cash register meters, Keefover has no breakdown between the resident, non-resident, part-time and full-time students. "We don't know how many of the students who are registered are paying the higher, non-resident tuition."

Assistant Registrar John Krecek broke away from a line of students attempting to change

their schedule "that seems a mile long" to say his office has no accurate figures right now.

Non-Residents Needed

A drop in non-resident enrollment would have a greater effect on the university's financial status than the loss of Nebraskans. "For every non-resident student we lose," Keefover said, "we really lose two resident students in the income column."

Another factor which will have an unknown effect is the change in tuition rates. If there are large numbers of full-time students taking the maximum hours allowed on the flat-fee basis, there will be a "significant impact," said Keefover.

"I'm more concerned with these figures than almost anyone else," he said. "I want to know just how we stand as soon as possible. But I also want to proceed with accurate information. That's why we're waiting."

Although the university has prepared for an increased enrollment, some people won't be too surprised if enrollment does drop.

Krecek, substituting for hospitalized Virgil Sharpe, said, "There seems to be a slowing down across the state in freshman enrollment. Maybe the draft has influenced this. We've yet to see if the new tuition rates have had an effect." He said there are numerous unanswered questions in the enrollment area.

Powers, Utley—Another Face-Off

Additional Summer Classes Due to 'Bootstrapper Demand'

Scrutiny of summer session activity found the Summer Sessions Office, under the direction of CCS Dean William Utley, surpassing its budget by approximately \$12,000. According to Utley, the money was needed to add some classes his office determined a demand for.

Senior Student Senator Dan Powers, who has had numerous encounters and clashes with CCS, said he was "interested in this matter" because "the circumstances surrounding these class additions make it seem another incident where the university gives Bootstrappers preferential treatment over other students."

Utley said the classes added, among them adolescent psychology, advanced sociology 403, and English 112, because a particular demand was demonstrated.

He said Mr. Thompson and Mr. Russel, CCS counselors, had gathered information precipitating the need for the additions. He said they are in contact with bootstrappers a couple of years ahead of time and "knew there was a need" for the classes.

He furthered: "We asked (President Varner's office) for them (the classes) because of bootstrapper demand." Utley insisted he would have done the same for any demonstrated need, and did not think it was a matter of preferential treatment.

He said Thompson and Russel had their information "pretty well crystallized; they came to me as Summer Sessions Director" and he then took measures to have the classes funded.

Powers said he was concerned because "there wasn't enough publicity." Utley said he used "the regular channels" to publicize the change, and how it is done "is not our concern."

Powers offered: "They probably should have contacted the Gateway, or possibly the World-Herald" to let students know of new classes being offered. Powers accused the university this past summer of failing to publicize an early registration aimed primarily at military personnel in CCS.

Powers confronted Utley with the question of whether or not he'd have done the same for other colleges in the university. Utley said he would "if we had an equally positive demand." He added, however, it "very obviously behoves the university to get as many \$48.25 hours as possible."

He mentioned that during the summer "I wear two hats (CCS Dean and Summer Sessions Director) and find myself becoming schizophrenic" in handling issues regarding both. He noted when a situation deals with bootstrappers he "know(s) what that person needs is more than just the regular summer student . . . more than just the drop-in student."

He continued, "there is a moral obligation to provide him (the bootstrapper) with the program we said he could get."

Breasts to Boa Constrictors

Page 3

'River City'

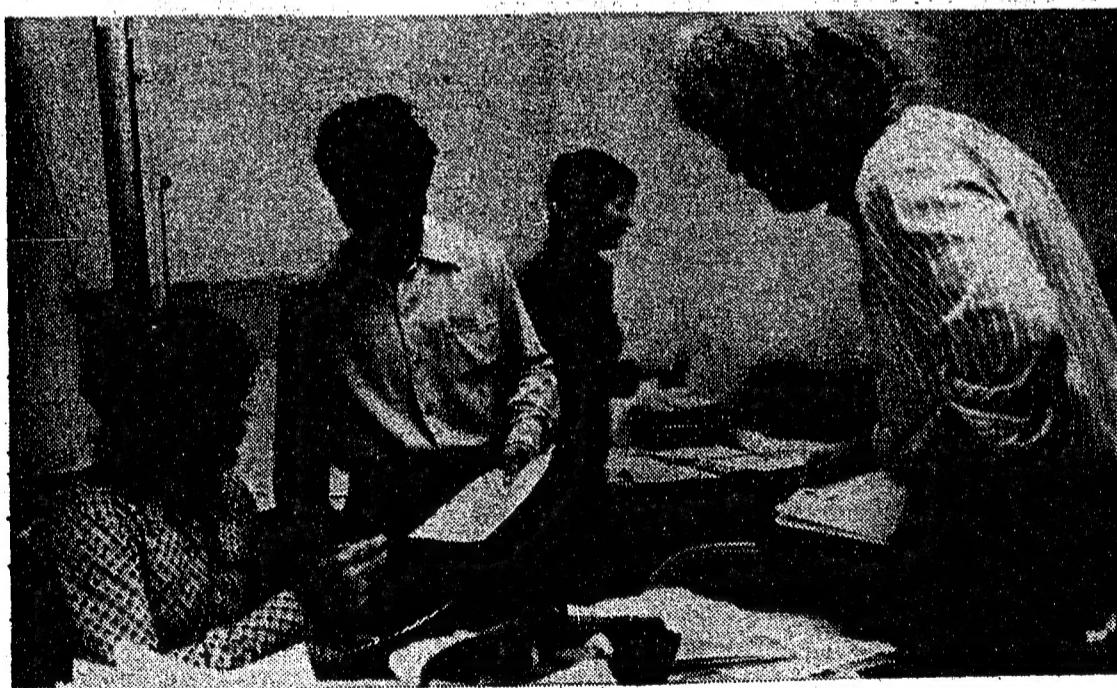
Pages 4-5

Bird's Eye View

Page 7



University of Nebraska at Omaha
Vol. 71—No. 2 September 3, 1971



NOVA students get last-minute preparation.

NOVA Students Picked

By JOHN MALONE

About 30 volunteers in the NOVA (Nebraska Organization for Volunteer Action) program have been selected by the NOVA staff, after what director Mike Adams labelled a "very intense kind of interviewing and selection procedures."

Not only have the volunteers been selected, but many have received their projects, and will spend their time in trying to develop some lasting and meaningful activity with community organizations.

The NOVA program was granted to the University of Nebraska system this summer, and

essentially involves student volunteers who study community problems independent of regular curriculum and attempt problem-solving in correlation with community agencies.

The program is one of the first moves of President Nixon's new Action office, a consolidation of previous government agencies such as VISTA and the Peace Corps. Nixon announced the consolidation in a speech given at UN-L when he presented the Cornhuskers with the national football collegiate title.

University of Nebraska President Durwood Varner took the program idea to Washington in (Continued on page 6)

Gateway

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Editorial

CCS Dean William Utley's handling of additional classes (see page 1) during the Summer Sessions seems to strike a dissonant note in the harmony of student treatment the university should be searching for.

Wearing "two hats" may cause Mr. Utley and the university (it may already have) more headaches than he or it can take. CCS and the Bootstrapper program have been talked about ad infinitum, but recently some hard, cold facts have been unearthed that may provide some sound analysis.

First, a special registration period during the summer. Currently, there is certainly room for questioning the policies of adding classes. However, most importantly the CCS Dean himself admits to train concessions he makes as dean and Summer Sessions Director that seem partial to a select group of students.

If Utley is correct in saying "very obviously it behooves the university to get as many \$48.25 hours as possible," it would seem the university should consider the way it achieves this goal.

The university can have little honor if it makes special concessions preferential to the Bootstrappers to secure their dollars when it makes no such deals with the students, say, from Council Bluffs. The dollar quantity per student is the same.

Evaluations Available At Government Offices

This semester students have the opportunity to evaluate teachers as other students saw them last year.

The Student Government Teacher Evaluation, directed by Terry White, was conducted last semester. The results of the 24-question form were published three weeks ago. The evaluation includes approximately 170 instructors, about half of the University faculty. White said some faculty members refused to be evaluated, some "didn't have time," and some didn't get the forms. The questionnaire was the same form used by Creighton University.

The evaluation criticized the Biology department, especially Principles of Biology 101. White said the Biology Department supposedly changed the class, but it is "essentially the same."

The evaluation states that "numerous students, graduate students and faculty have informed us that this class is grossly understaffed. It has six instructors to 800 students. This is a class with a heavy work load and reported (use of) taped voices of poor quality in the labs. It is one of the most criticized classes on campus."

The evaluation said: "Therefore, we recommend that no one take Biology 101 in the fall semester. We suggest that the students, for their own sake, wait until the failings of the class are remedied." Also, not one member of the biology faculty participated in the evaluation.

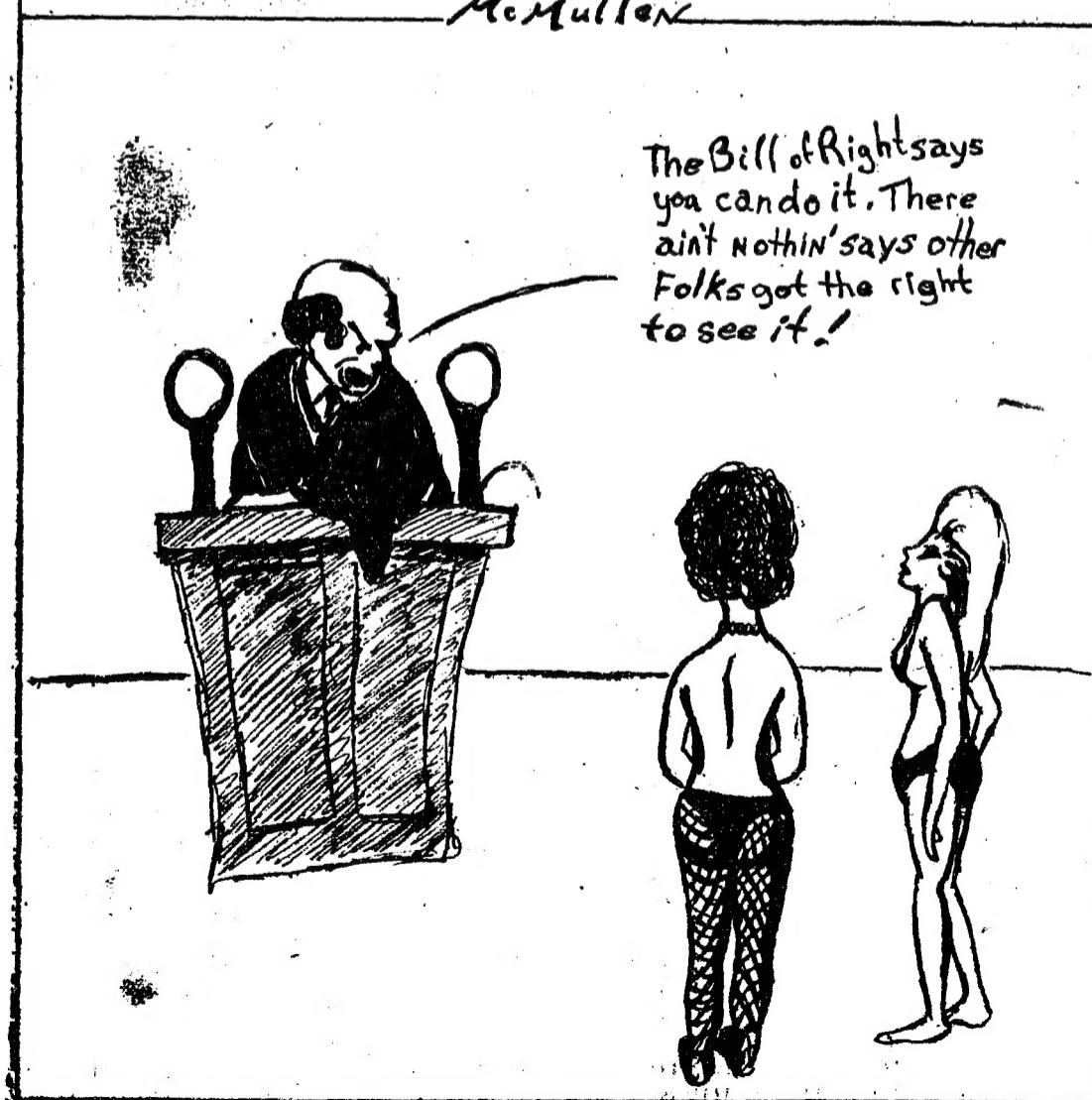
The evaluation is dedicated to "the University's Best Presidents," Daniel Jenkins and James E. Sealock. Jenkins, president from 1908-1926 "started the University, raised 50% of the operating expenses and brought faculty from prestigious eastern schools," White said.

Sealock, president from 1932-1935, "took a salary cut with the rest of the faculty. He started the Teachers' College in Lincoln. He and students fought the regents, who were supposedly spying on instructors who were knocking a power company which one of the regents had an interest in. They (Jenkins and Sealock) were the best scholars in the state."

The evaluation is available in the old Alumni Office, Room 232 MBSC, and at the Student Center information desk.

McMullen

The Bill of Rights says you can do it. There ain't nothin' says other folks got the right to see it!



Two Heads Aren't Better Than One

If Utley thinks the Bootstrapper is something special, as he infers by saying he "needs more than the regular summer student" he is either admitting to special consideration for Bootstrappers, or implying a Boot needs to gain something that other incoming students already have. If it is the former, the university should revamp policies to efficaciously to all students.

And, if the latter is the case, then the Bootstrapper seems ill-equipped to enter this institution. If that is so, it is hard to imagine the liberal hour grants received by these military personnel.

Utley also said the university has "a moral obligation to provide (the Bootstrapper) with the program to get what we said he could get." One wonders what the Boot is told concerning what he can get from UNO. Most students are told by the catalogue, which tells when to register and what is offered, and from there it is beating the rat race or wait until next time.

If Utley finds himself "schizophrenic" because of two posts, what he ought to do is try to remedy the situation. The way to do this is to take one hat and hang it somewhere for some one else.

Or, he could hang them both up.

Around Campus

Tomahawk Available

All three issues of the 1971 Tomahawk are being distributed daily in the MBSC coat-check room. Magazines are free to all last year's full-time students; part-time students will be charged. Holders for the three magazines are also provided.

Teacher Evaluations

The Student Senate's Course and Teacher Evaluation booklet is being distributed free to all students. Copies are in the Student Government Office, Room 232, MBSC.

Homecoming

Students interested in working on any facet of homecoming, decorating, dance, etc.,

should contact Rick David in MBSC 250. There will be a meeting for interested parties Monday, 11, SPO Room.

Computers

The UNO Computing Center is having a general user's meeting. All persons interested in the computer facilities should attend.

Mr. Glen Smith, Operational Director of the University of Nebraska System Computer Network will be present.

Place: Conference Center Auditorium.

Time: Wednesday, September 8, 2:00 p.m.

All interested students, faculty, and staff are encouraged to attend.

Shakespeare on Campus

UNL's traveling repertory company will present Shakespeare's "MacBeth" tomorrow in the University Theatre at 8 p.m. General admission is \$1; free to students. For tickets or reservations contact the box office, extension 335.

Drill Squad

The UNO Drill Squad, formerly Indianans, will hold practices for try-outs:

Today—7-8:30 a.m.—Fieldhouse. 2:30-3:30 p.m.—West Quonset.

Sept. 8—7-8:30 a.m.—Fieldhouse. 2:30-3:30 p.m.—Pep Bowl.

Sept. 10—7-8:30 a.m.—Fieldhouse. 2:30-3:30 p.m.—West Quonset.

Math Tutoring
Dr. Paul Haeder, mathematics chairman, is opening a program to tutor students who are not prepared for freshman mathematics. Haeder will have a meeting Tuesday at 6:15 in

the mathematics office, Engineering 162. There are no requirements, no registration and no entry fees.

Intercampus Shuttlebus

An intercampus shuttle service between UNO, UNL and the medical center (UNMC) will begin today. Pickup points at the three campuses are:

UNMC—University Hospital, front entrance, west side of 44th St.

UNO—southwest door, Admin. Building.

UNL—14th and S streets.

Three round trips will be made daily, Monday-Friday:

Trip 1 (from UNMC)

Leave UNO 7 a.m.

Leave UNMC 7:10 a.m.

Arrive UNL 8:25 a.m.

Leave UNL 9 a.m.

Arrive UNO 10:10 a.m.

Arrive UNMC 10:20 a.m.

Trip 2 (from UNL)

Leave UNL 10:30 a.m.

Arrive UNO 11:40 a.m.

Arrive UNMC 12:40 p.m.

Leave UNMC 1:10 p.m.

Arrive UNL 2:20 p.m.

Trip 3 (UNMC)

Leave UNMC 3:15 p.m.

Leave UNO 3:30 p.m.

Arrive UNL 4:45 p.m.

Pickup from mailroom 4:50 p.m.

Leave UNL 5 p.m.

Arrive UNO 6:10 p.m.

Arrive UNMC 6:20 p.m.

Tickets must be purchased in advance. Prices are: faculty and staff, \$1; students 50 cents. Round trip tickets are available.

Ticket sale points are:

UNMC—Hospital Cashiers Office; UNO—Cashier's office, Admin. Bldg.; UNL—Bursar's Office, Admin. Bldg.

READ THIS PAPER--

Then recycle it and other paper with the Salvation Army, 2410 Center. Call 345-4135 for pick ups.

FROM BREASTS TO 30A GAYETY GURRS

By Dan McMullen

The various degrees of undress and the manner in which a disrobed body is displayed seems to be a prime moral issue today.

In Omaha, a topless dancer appears to be more socially repugnant than millions of Pakistanis dying of cholera. The current attempts by the city council to cover the situation with a moral robe started when "bottomless" hit town in some clubs back in January of this year.



If the bottomless costume seemed too expensive to the night spot owners many of their girls started compensating for the lack of the new garment by taking it all off.

With nude dancers busting out all over town, the sleasier places attracted an audience with the most skin possible. This was just too much for some people and the complaints started to appear in the news with some regularity.

It's not being malicious of one to ask Who complained? or what were they doing there? or Why did they complain? It's just being curious.

A bit of history may help to answer all of these questions, and give us many more conclusions than first considered.

John "Dynamo" Dennison, 80, has been a great help to many who seek to know the past in Omaha. Dynamo worked on the Omaha Police Force till forced retirement. During that time, and even to the present, his files on crime, sports, and entertainment have opened the door to the enigmas of the past more than once.

Up until 1911 Omaha maintained a tolerant outlook on the world of prostitution. After her death, a local woman, Anna Wilson, donated her house to the city to use as a hospital for Omaha's dollar-a-throw ladies of the night.

Dennison said the red-light district in Omaha was from Davenport St. to Douglas St. between 9th and 13th St. As a boy, Dennison worked as a telegraph messenger in this area and spoke of a nude painting which hung in one of these build-

ings. This painting is now part of a collection hanging in Joslyn Art Museum.

After the death of this city-permitted entertainment area the city had many theaters left.

Burlesque was strong and living in the days of the hardwood stage before the silver screen covered them all with celluloid wreath.

Dennison described the entertainment as risque. The women were scantily dressed. There were dancers and comics and all was, according to Dennison, "in good fun."

Large Demand

The Gayety Theater and the Mutual Theater were just two of many houses opened for ribald laughter and amusement. Dennison said he never missed a show. He remarked that he had noticed that the chorus lines were always stocked with new girls all the time. He wondered where they all came from?

On a trip to New York he discovered the girls were hired by the thousands and given tickets good for a 42-week stand in the train stops around the country. The fresh faces in Omaha were supplied by a large theater circuit meeting the demands of an eager public.

The motion picture industry began to grind away at the live theater. From 1910 to 1920 there were 126 different motion picture houses in Omaha. In 1931, the Gayety closed its door at 1514 Harney for good.

In 1935, Mayor Dan Bernard Butler hit the Omaha scene with honesty and sincerity, then a rare commodity to the Omaha public. Dennison described Butler as "the type who'd go looking for trouble. He was a hot-headed Irish Catholic. He sometimes got to be too emotional; he didn't have very good control. But, he was omniscient. After all, he was the mayor."

When Butler was the police commissioner, he would ride with patrols and make arrests himself. His honesty is what attracted most people to him as he became mayor. In Dennison's words, "nobody was a clean as Butler."

On May 7, 1937 Butler censored the Omaha road showing of *Tobacco Road*, because of the profanity in the play. Butler stated that there were too many bad words to be ignored: "The script contains 'By God' 16 times, damn 34 times, and hell 49 times."

Regardless, *Tobacco Road* played on May 8 in a "highly laundered version."

Butler's campaign to rid Omaha of smut rose to the lofty realms of the ridiculous when he started censoring everything in sight. In May of 1937, Butler refused to allow the presentation of *Idiot's Delight* with Alfred Lundt and Lynne Fontaine. Advertisements in the *World-Herald* told the public the mayor was firm on his stand and ticket holders may as well get their money back.

But, the pressure was too great for Butler and *'Delight'* was presented on the scheduled night at the RKO Brandeis Theater. Mayor Butler had to get in a last stroke. He wrote a letter to Lundt denouncing the show. Lundt promptly read the letter to the audience after the performance, much to the amusement of the theater goers.

This letter gained national notoriety for Butler, with a story about his attempt to censor theater in Omaha appearing in the May 29, 1937 *Newsweek*.

The following year 289 theater owners protested Butler's treatment of entertainment in Omaha. Their statement was: "Absolute and unregulated censorship would tend to extend a minor dictatorship over local affairs."

Despite the buffoonery of Butler's clean-up he was the man who kept the city clean and it landed him a job as mayor for nine years.

Fan Dancer Freed

In 1960, another Irish Catholic graduated from Creighton Law school. He soon became a judge in the city of Omaha. This young firebrand rose in a whirlwind overnight and his name became a household word.

In July, 1965 a 61-year-old fan dancer, Sally Rand, was arrested for dancing in the nude.

Her case was tried before the new judge and her plea was based on the fact that the same law that prohibited her from dancing in the nude made it illegal for people to wear clothing of the opposite sex. Miss Rand's lawyer pointed out that this law would also make it unlawful for girls to wear bluejeans.

The decision handed down by Judge Eugene Leahy was not guilty. He felt the law was at fault because it was faulty: "I'm not making

any decision on the morality of immorality of the act put on Miss Rand. I sincerely feel that these laws must be cleared up by the legal department. I'm sick of trying to interpret these laws for them."

Cards and letters flooded the judges chamber. Judge Leahy said he could give a speeder a \$100 fine and get no notoriety, but one stripper goes free and the public notices right away.

He must have thought seriously about his statement, because obscenity was his baby from that time on. In March, 1966, the *World-Herald* covered Leahy's windfall campaign issue: "Judge Leahy's campaign is causing interest elsewhere. Noting that he has made 30 speeches in Omaha since Feb. 4. He (Leahy) added that he has been invited to talk in Fremont, Nebraska City, Tecumseh and Council Bluffs," all on cleaning up smut in the community.



The City Council gets in on the act now (so to speak) After all, elections aren't too far away for some. The council has made hot moral issues to speak. After all, elections aren't too far away seem unimportant to some casual onlookers, but when it's parents and civic-minded voters you're trying to attract, streets and budgets aren't nearly as glamorous.

While the dancers have tried to dress up their acts with feats of contortions and boa constrictors, the political machinery has created an atmosphere of its own.

The current abolition of topless dancing in Omaha is starting court battles and put the city council on the side of what is 'moral and good' for the city. Even if the council loses the fight, everyone will know they tried. Score one for the forces of decency.

The answer to why the topless issue was raised when downtown Omaha seemed to be reviving from a coma may be found in the minds of the average voter as well as the pocket books of night club owners.

Diversions

A Summer Gateway experiment, *Diversions* will be a weekly entertainment section geared to college audience. It will be expanded to at least two pages every Friday during the first semester.

Included in the section will be reviews on films, music and area theater. We'll also keep you informed of events around the city and the campus.

Each week, Alan Gendler will explore varied facets of entertainment in Omaha. Another weekly feature will be in-depth looks at types of entertainment and entertainers, for example, topless dancers.



Robin Stone's bed gets even warmer as Mrs. Austin (Dyan Cannon) sets it ablaze in a frenzy of revenge.

Love Machine: Old-Fashioned Feel

The Love Machine is the kind of film you have to either be a memory expert or fanatic notetaker to remember after a few days.

Frankovich Productions has taken the Jacqueline Susann bestseller and has made something of it that never was expected: a relatively clean movie.

Headed by Robin Stone, the only unforgettable name in the film because he's played by John Phillip Law instead of Johnny Carson, the cast of characters run and/or work/live in a television network.

All the raw emotions, frustrations and pressures of making it to the top are displayed in all their 1950's glory. Except for SFN and SRL (Some Female Nudity and Some Rough Language, for the uninitiated) The Love Machine could have been a Ray Milland-Betty Davis classic from long, long

ago. So, whether or not you like it depends on your frame of mind.

Inoffensive

I must have been in the right frame of mind. In retrospect, I realize what a poorly made film it is. At the time it was an extremely easy, inoffensive way to pass a warm evening.

Basically, it's all about how Robin Stone is beating everyone else in the network out of their jobs with his cool, unrelenting self-assurance; and meanwhile Stone's trying to go to bed with every good-looking girl around at the same time he's accumulating an extensive waiting list.

Amanda's (Jodi Wexler) Stone's woman (in the early parts) and after being dumped she pines away to her death. Judith Austin (Dyan Cannon) wife of the network chairman, is not to be put off so easily, as she plots to control Stone. Unfortunately, neither woman

has much control over their parts.

Denton Miller (Jackie Cooper) is network president and does a passable, sometimes praiseworthy job, though choked with the most cliched dialogue in years. If you remember conversations between Ronald Reagan and Virginia Mayo in old '40's flicks, you've got the idea.

Self-Mocking

Direction, photography and music live up to the standards of the older times, but The Love Machine never pretends to have social significance. It never puts on shrouds of morality or sermonizing. It simply tells its story and fades out in an absolutely mock-heroic, non-ending with Stone disappearing down the pier—to the crooning of Dionne Warwick.

Comparable to Airport and many of the star-studded epics of the age, The Love Machine comes off as a very pleasant, unimportant antique or a very clever satire on itself.

TB

Last Gasp

Sweetness and Light's latest satirical venture, the Last Gasp, may have several meanings. The struggling troupe has of late run into worse-than-usual financial problems (and that's pretty bad) that threaten to close the theater in the Old Market down.

The cast has been touring the metro area, appearing at the Bellevue Queen, frequently the past few weeks.

SPO is bringing them into the Pep Bowl (south of the library) Tuesday afternoon at 2:30. Sweetness and Light have appeared to enthusiastic, if not gargantuan, crowds at the university before.

PUSSYCAT THEATRE
1316 DOUGLAS 342-1756
CLIP THIS for 50¢ discount on Admission
MUST BE 21 ID REQUIRED
Hours: 10AM - 1AM

Diversions

Why Does Georgie Wonder 'Who Is Harry Kellerman?'

Georgie Soloway has a few problems. His family never understood him, his psychiatrist can't understand him, he loses every girl he's interested in and most of it's because some rat's calling all his girls, conveying little tidbits of insight into Georgie's bad habits.

For bad habits, Georgie's worst is to keep wondering Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me?

Being a world-famous, featured in Time, songwriter and singer, even Georgie's friends misunderstand him and stick around to see what they can get. His records sell millions, concerts draw thousands and imitations abound. But Harry Kellerman is ruining all this.

"You're not paranoid if everybody really hates you?" Georgie asks his psychiatrist.

Soloway (Dustin Hoffman) is reduced to a nervous, near-suicidal wreck. In possibly his most demanding performance yet, Hoffman doesn't meet the demand.

Hampered by a slow-moving screenplay and little if any actual plot, Kellerman bogs Hoffman down in his own conversation. Though painful and dull at spots, the character becomes all-too real-life.

Georgie's relationships with other people are cursed, from the girl he got pregnant to the doctor's couch, where he is spending a large portion of his adult life.

The psychiatrist (Jack Warden) is often embarrassingly funny as director Ulu Grosbard shows him through the objective lens at points, through Soloway's unfocused eyes at others.

Warden ultimately becomes Georgie's only link with anything, as Soloway's schizophrenia becomes more and more apparent.

Largely flashback, Kellerman tells the story through dialogue and sight rather than action, making it very similar to *Alex in Wonderland*, except that Alex, a famous movie director, got well instead of worse and was much more effective.

Too many times Harry Kellerman leaves his audience hanging on a string trying to find something meaty to hold on to.

The photography, uniformly excellent, holds the battered and torn fragments of Georgie's life together long enough to see what's going on with him.

But no one likes Soloway as he really is. The audience leaves wondering why, of all people, does Georgie Soloway need to know who Harry Kellerman is?



SPO

When most tainment have and become ha in, it's good to ple hold prices ing the product

For the fall, revamped its Monday a fte Room, movies way of their na

Recent Ameri prize-winning f be shown. For the first Wedi month at 7:30 i

Music Major Area

By Alan Gendler

Right here in River City is hopefully where the action is. Omaha has been put down as a nothing town, and in many cases this is true. Through this column I am going to try to let you know what is going on in Big "O."

From personal experiences I have found students don't usually have the money to go too far from Omaha for entertainment. Unfortunately, most of us can't be like the grandmother and grandson in Cleveland, who for the last five months, almost everyday, have been flying to Holland. They arrive in Amsterdam, sit in the airport, and then fly back to Cleveland. When asked why they do it, they replied: "We enjoy flying."

I'm going to try to give you ideas on what to do that won't take quite as long or cost quite as much as flying to Amsterdam.

In line with the high cost of surviving, and the lack of funds that is the usual student's plight, this column will feature a cheap date of the week. This week's cheap date suggestion: How about Monday night rassling matches at KETV. It's free and you get to be on TV.

This week's column deals with Omaha's music scene, or, as some might lead you to believe, Omaha's lack of music.

Since this column is directed toward the young student, the music discussed will be the music most young people seem to prefer, rock, not the Lawrence Welk type of music.

In the search of rock in Omaha, a good stop would be the Music Box on Friday nights, where the Moose Family produces a good show. The music is usually made by a good name local band, such as Bumpy Action, Crackin', or Fatback Nation, backed by another local band. Some Fridays, Moose brings in bands from other parts like Uncle Zeke from South Dakota, and Lightnin' from Minneapolis. In addition to the music there is also a dynamite light show courtesy of the Retinal Circus.

Other good spots to hear live music are the local watering holes. Spots which usually feature music are:

Farquhar's at 1112 Howard has music every night except Monday and Tuesday. There is a 50-cent cover charge on Friday and Saturday nights. This weekend, the Beer Nuts are appearing.

The Cellar, at 723 S. 16th features Bumpy Action this weekend with a 50-cent cover charge.

The Mardi Gras, weekend with no cover music every night ex has Furnace, with no

The Lounge, on h and Saturday nights no cover charge.

Image 90 2666 N. end with no cover cha the Bittersweet Frida charge. The Hide-A-weekend, but will ha with no cover charge Pacific, features Ther

Another good plac is Channel 12, in case it, Channel 12 is the N

The public broadc best program seen or of Oz. At 9 on Sunday a full hour of music. Santana, Jefferson Avice.

Besides the great the special effects pi very fine light show camera work using s angles. Put it all toge stock.

On Wednesdays at hour performance pr Kris Kristofferson and

PBS asks for con rock music let them k

Another way to h certs. Tonight is a g In Lincoln tonight is t Jack and Sugarloaf. T Auditorium.

Appearing Monda cast from Jesus Chri to hear Yvonne Ellim is a modern day class

That's about how this time; anybody st

gie Wonder Kellerman?"

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t is to keep wondering Who Saying Those Terrible Things

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really is. The audience leaves Georgie Soloway need to know

TB



WILLIAM HOLDEN
... 'Wild Bunch.'

JOANNE WOODWARD
... 'Rachel, Rachel.'

DUSTIN HOFFMAN
... 'Midnight Cowboy.'

SPO Film Program Has New Image

When most forms of entertainment have gone up in price and become harder to take part in, it's good to know some people hold prices down while raising the product.

For the fall, SPO has totally revamped its film program. Monday afternoon Ouampi-Room movies have gone the way of their namesake.

Recent American films and prize-winning foreign films will be shown. Foreign films play the first Wednesday of each month at 7:30 in Room 101 (the

big lecture hall) in the Engineering Building. The first foreign film will be next Wednesday (Sept. 8), Fellini's *Juliet of the Spirits*.

American films go every Friday night at 7:30. The first will be *The Reivers*, Sept. 10. The

selections were made by SPO's

film committee, in consultation with Rick David and a number of faculty members.

They decided, in the American films, to present the best of facets — acting, directing, photography, screenplay — es-

sential to any film.

For this reason, the films will be award-winners and large critical successes for the most part. The early semester listings include *A Man For All Seasons*, *Putney Swope* and *Alice's Restaurant*.

David said SPO hopes to have informal, after showings discussions in adjacent rooms. It would hopefully turn into a "free university" type of film curriculum. They are also considering bringing filmmakers to speak about their work.

Cost for the films is cheap: Nothing for full-time students, a nominal fee (probably 50c) for part-timers. SPO doesn't know yet if the public will be allowed to attend, but will gauge student response to the program and consider it later.

Creighton has movies each week, too, usually both a foreign and domestic release, in Rigge Hall. CU's foreigners play on Saturday nights at 7:30, with free admission for CU students. Tomorrow night *The Passion of Joan of Arc* (Danish) will be showing.

'Peculiar Friends' Peculiar Blends

Having always been told Ten Wheel Drive was one of the most underrated groups in the world, I jumped (so to speak) at the chance to obtain their latest package, *Peculiar Friends*.

A 10-member rock-blues band, 10 Wheel Drive blends brass and strings with the ordinary rock guitars, bass and drums to produce a sound somewhere between Chicago, Blood, Sweat and Tears and Taj Mahal.

As a result, they always sound like they're imitating someone. Genya Ravan ('the wonder voice') tries to sound like Janis Joplin, Grace Slick and Mama Cass—all on the same album.

If Ravan is really the wonder voice, she keeps it well hidden behind the instrumentals. The music, overall, is competent, but lacks the flair of originality needed to become superior.

Pianist Mike Zager and Guitarist Aram Scheffran wrote most of the songs. It tells; most of them sound pretty much the same. TB

Major Area Activity

andler

efully where the action is. s a nothing town, and in this column I am going on in Big "O."

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music are the local water- ture music are: has music every night ex- is a 50-cent cover charge

This weekend, the Beer atures Bumpy Action this gue.

Red Tent, SPO, 10 Wheel Drive

theater music

'Red Tent' Stars Nature

If your favorite color combination happens to be white and red, then *The Red Tent* is a movie you don't want to miss.

The movie showing now at the Indian Hills Theater has enough snow scenery to leave Frosty the Snowman blind. The red comes from the tent (remember the title), the blood of asorted people, and the blood of an unfortunate polar bear.

The *Red Tent* lists Claudia Cardinale and Sean Connery as the two stars, but they are not seen as often as ads lead you to believe. The main star is Mother Nature with beautiful pictures of the rugged Arctic.

Although the movie starts with people being called from the dead, don't think you are going to see a movie filled with ghosts, because it has very little to do with the actual story line. The movie concerns the first attempted air landing at the North Pole.

The ghosts in the movie are actually a tribunal made up of people that were involved in the attempted landing, the crash and the rescue operations. The people are brought back to decide if the commander of the airship was derelict in his duty. The man that calls the people back is General Nobile, portrayed admirably by Peter Finch. Nobile was the commander of the ill-fated dirigible Italia.

Weather Fateful

The scene shifts from the present to the past and the 1920's. In this scene the preparations for the trip are being made. Also seen is the jubilation of the men of the Italia when they make the voyage, and fly over the North Pole. The trouble develops when the ship prepares to land.

Just as the ship reaches the Pole, there is a sudden change in weather and an Arctic storm starts to blow. This is the first of many times when the weather shifts just in time to present difficulties to the cast of the movie.

With the storm comes a few more problems for the Italia; one of the engines catches on fire, they lose power, the ship loses altitude, the bottom structure of the dirigible is ripped off and the balloon part of the blimp goes sailing. Deposited on the ground with the structure is part of the crew of the ship. The other half of the crew goes sailing with the balloon.

After some brilliant repair work on the radio, the men are able to send out an SOS. The men finally get some encouraging news on the radio when they find out their message has been heard and a Russian ice breaker is being sent for them.

Defeat snatches the men from the jaws of victory when they hear that the ship has developed mechanical trouble and will be forced to turn back. Another problem faces the men, because it is June and the spring thaw is starting. The men happen to be perched on an ice flow that is starting to move and is breaking apart.

Finally, when all the facts have been aired, the tribunal decides whether General Nobile was to blame for the problems and whether he was a coward.

Connery Sidelined

As was mentioned Sean Connery is the male "star." Connery portrays Amundsen, the Arctic expert. The only problem is that Amundsen isn't picked to go on the expedition and Amundsen's knowledge and Connery's acting ability are left on the sidelines, until close to the end of the movie.

Miss Cardinale looks beautiful as usual and does a creditable job of acting, although in some of her more emotional scenes the sympathy should go to the audience, rather than Miss Cardinale.

The ads for *The Red Tent* say: "Forget everything you've ever heard about heroes. Forget everything you've ever dreamed about LOVE." Presumably they advise this because the film didn't mention these things, either.

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CAPTAIN NEMO PRODUCTIONS

Orienting Week 'Stern'

(Continued from page 1)

response, and returned with a federal grant for NOVA. The program is a pilot project for the government, and its continuation may largely depend on the response from the UN program.

Being a pilot project has dealt some significant problems to the Nova staff, Adams indicated. "We've dealt honestly about the pilot nature of the project, and students have been honest with their thoughts on the program," Adams said. He furthered, "It is rewarding to know that many students have committed themselves and are willing to take a risk" in terms of working out their own credit arrangements.

Those "credit arrangements" comprise the entire system of equating NOVA work to classroom study. Formally, NOVA is known as "NOVA 301" to catalogue watchers. In a bureaucratic sense, a semester working in NOVA amounts to 12 hours in community action.

The students involved in the program, after registering, are free to negotiate credits with departments as they relate to the program. The task is somewhat difficult because it is hard to equate individual projects to standard curriculum.

Adams said the academic procedures passed through curriculum channels in "record time." In a day or two the issue passed through the curriculum committee of the university, the dean's council, and the University Senate curriculum committee.

The grading of the program is on a credit/no-credit basis. According to the NOVA director this system will be employed largely on the theory that students may not do well in the program, but will nevertheless gain worthwhile understanding of the human condition. By this theory, no penalties should be incurred by those who try and fail.

The faculty role in NOVA is to aid in supervision of the student with community agency leaders and to possibly assign readings that will complement the individual's work. Student-faculty matching will be on a one-to-one basis, and periodic meetings will be arranged by those involved.

Faculty participation is primarily responsible for intermittent evaluation of performance, and granting of academic credit.

Students' responsibilities fit into three cate-

gories, according to Adams. The primary responsibility to each member is the project itself. These projects, which have been suggested by community agencies and accepted by the coordinators of NOVA, range from setting up daycare centers to helping to organize tenants' and welfare rights organizations.

The second responsibility is to meet with other NOVA volunteers. Group sessions will characterize part of the activity of the volunteers during the semesters ahead. This gives the students a chance to "periodically exchange ideas with one another through informal interaction," noted Adams.

The third action expected of the volunteers is to document their research for the agency they work in. According to Adams, this sort of work would not have to be duplicated for university purposes.

The program is planned so part-time students could also participate. As of yet, however, part-timers are not participating. Adams said they might be included in the spring, but the matter is still undecided.

Throughout this week, the volunteers have been going through a brief but intense orientation. Adams characterized the week, filled with lectures, sensitivity activities and field work, as "a stern test."

He labelled one of the toughest tests of the students a "naivete" of the situation they will be thrust into. He said this naivete was probably shaken loose by the orienting sessions.

NOVA volunteer Sue Christensen, in her fourth year at UNO, is working for Greater Omaha Activities for Retarded Children. She has worked at UNO in special education until entering NOVA. "I don't exactly know exactly what the job entails, but it is under the auspices of ENCORE."

She said one of the goals is searching the problem of ADC and how poverty affects mental retardation. The project she received is one of three choices she made during application for the program. Each participation listed his or her preferences, and they were matched with the opinions of an evaluating committee. Recruiting is still continuing in the NOVA office in MBSC 301, though students more or less finalize their registration today.

Annual Bust

Peter Citron, World-Herald entertainment columnist, is scheduled to be the master of ceremonies for the second Lambda Chi Alpha "Watermelon Bust" set for Sept. 17 at 2 p.m. in the Pep Bowl.

Events for the females will include a nose-roll. The girls will begin at a point 25 yards away and roll the watermelon with their nose across the finish line.

Also for the girls will be the watermelon eating contest, a find-your-melon chase and an assembly line. In the find-your-melon contest, some 25 to 35 melons will be put at the end of the field with the organization's name written on it. The participants, then, must find-the-melon and cross the finish line first.

The males will have the melon-put, the eating contest, the find-your-melon chase and an egg-melon toss. The melon-put is the melon version of the shotput. In the egg toss, two contestants will start five-yards apart then toss the melon to each other until they can't throw anymore or it breaks.

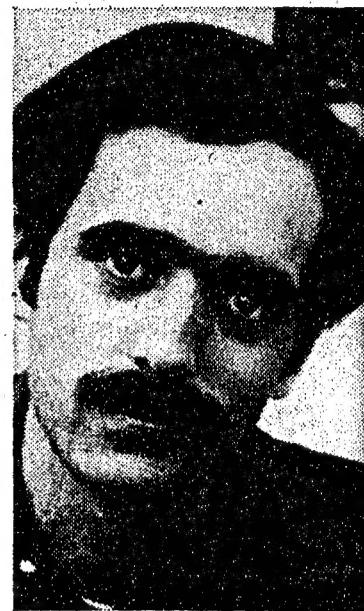
In the find-your-melon, eating and melon-put contests, participating organizations will be limited to two entrants.

The highlight of the day, though, will be the announcement of "Miss Watermelon Bust." In this unusual contest, both males and females can enter. The winner will be the contestant with the greatest difference between the measurement of the upper torso and waist.

In all contests, 10 points will be awarded for first place, five

for second and three for third. Trophies will be awarded to the winning organizations and to "Miss Watermelon Bust" at the football game on Saturday (UNO plays Northwest Missouri State in the campus stadium at 1:30 p.m.).

The event is open to all organizations on campus. All organizations need do to enter is send a letter, with the number of participants, state which events they will participate in and the names of the entrants, to Bob Knudson, 4154 N. 62nd St., Omaha.



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UNO Scrimmages Continue



THE MOST STRENUOUS workouts are yet to come as the ex-Indians prepare for Thursday's opener with Morningside. Coach Al Caniglia has praised the team's defense, which has not been game-tested.

Rocky Mountain Outlook

THE RED AND Black face a 10-game football schedule starting with Morningside College on Sept. 9, 7:30 p.m. at Sioux City, Iowa.

The Morningside Chiefs have nine offensive starters returning. On defense, eight starters will be joined by several top junior college transfers plus other newcomers. Mike Junck, a potential All-American quarterback, is the man to watch.

Northwest Missouri State will be here on Sept. 18. The Bearcats 1971 football outlook has many question marks. New head coach Gladden Dye will make his entry into the collegiate coaching ranks with 27 lettermen from last year's team.

The Bearcats recorded a disappointing 2-8-0 mark last year. One bright spot is the fact that last season's freshmen were the best the Maryville, Mo., campus had in years. It looks like many of those 1970 plebes will get every opportunity to see varsity action this year.

Dye is particularly happy with the efforts of the freshmen. "There was some real hitting going on. They're really sticking each other," he said. Over 100 gridironers are out for this year's squad.

While Dye is happy with the hitting, he's blunt with his appraisal of the teamwork. "The execution stunk," he said after seeing his offensive unit score only six points in nearly four hours. Sophomore Mike Kennedy is currently quarterbacking the young backfield.

Another area which must be strengthened is the defensive line, a weak point which sagged last year as the opposition chewed up 2,433 yards on the ground. A scrimmage last week showed an improved line.

Abilene Christian comes to UNO for the Sept. 25 Band Day. Quarterback Ron Lauterback doesn't compare with last year's Jim Linsey as a passer, but he is stronger and will be a threat to run the ball. Coach Wally Bullington expects to run the pro-set offense and admits his Wildcats won't pass as much as last year. The option and play-action pass will be key plays for the Wildcats.

Wayne State Coach Del Stoltenberg is a candid fellow who neither sings the blues nor

matic effect. This year he believes his Wayne State team, defending Champion of the Nebraska College Conference, will be the "team to beat" for the 1971 title.

Wayne State also sports the nickname Wildcats. They will host UNO on Oct. 2 for the second game of a home-and-home series. The Wildcats defeated UNO last year in a close game.

Stoltenberg expects about 28 lettermen to return, plus several transfers who are likely to fill some gaps from graduation.

Defense, a strong factor for Wayne in recent years, is missing only two regulars and looks strong again. Despite the graduation losses, Stoltenberg thinks there will be capable players for all vacancies. He plans to continue with last year's Slot-I offense.

Northern Colorado comes to UNO for the Oct. 9 Homecoming game. An experienced backfield with Barry Vacanti, an Omaha North graduate at the helm, looks tough.

The defense has three all-RMC defensive linemen returning, including two-time all-league defensive end Grail Kister. The defensive line should be a menace for UNO coach Al Caniglia's gridironers.

Emporia, Kansas Radio KVOE picked the Northern Colorado Bears to finish first this season in a pre-season poll.

Southern Colorado hosts UNO for an Oct. 16 game. With the rebuilding phase going along on schedule, the 1971 outlook is somewhat improved. There should be more depth and experience on defense and more poise on offense.

Head Coach Joe Prater commented, "We have a small number of dedicated young men with a blue chip attitude who feel they can win.

"Our 1971 club will play a better brand of football than last year," he said. Prater reported that the 72-man squad which reported this fall is in "pretty good shape. Only a handful didn't meet our expectations."

Lack of depth and experience at the quarterback spot is causing Prater some headaches. Senior Kurt Enzinger, a part-time starter the past two sea-

makes rash predictions for drunks, is the only experienced prospect.

Freshman recruit John Aquino is the only other quarterback on campus. Two other hopefuls expected to arrive on campus late could ease the coaching staff's worries.

Southern Colorado finished fifth with a 1-4 conference record last year. They're picked to finish in the cellar by the KVOE poll this year.

Omahan Dennis Nauslar is attempting to come back after being sidelined before last year's season. He was struck by lightning during pre-season practice.

Parents Day, Oct. 23, pits the Fort Hays State Tigers against the UNO gridironers. Hays Sports Information Director Gene Jacobs reports that Tiger Jonathan Douglas broke or tied nine school records last year as a freshman quarterback. Hays should have a top rate passing attack, and some good transfer running backs should make the triple-option offense go well.

Douglas, nicknamed the Waterbug, is a 5' 8", 160-pounder from Amarillo, Texas. He started his freshman season as a defensive back, but was later moved to the quarterback slot.

Last year's weak defensive unit is expected to be much improved this year. Senior linebacker Dennis Kress leads the defensive squad after the loss of J. D. Armstrong. Armstrong underwent surgery for a knee injury a week ago.

Defending conference champion Pittsburg State will visit the UNO campus on Nov. 6. The Gorillas have the services of Steve Howard, a sophomore who gained 1,568 yards last season, and Albert Schmidt, a senior halfback with 920 yards to his record last year. The team will have a powerful running game with the pair, plus this season they will have transfer Albert Huges, a 5' 11" halfback.

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A BIRD'S EYE VIEW

By Steve Priesman

Palmisano Enters Scene

"I'll try. That's all you can ask," said Mike Palmisano, UNO's new wrestling and assistant football coach. The small, soft-spoken 29-year-old was referring to the prospect of keeping a top ranked squad at UNO.

He's got a lot ahead of him. It's not easy for anyone to take over for Don Benning, the man who brought national prominence to Omaha via the mat.

"I don't know who's coming out for the squad or who the new boys are," said Palmisano. "We haven't had a squad meeting yet."

"It appears that Mike, a 1964 Michigan graduate, is being overly cautious. He just doesn't want to release names until he knows for sure," said Sports Information Director Fred Gerardi. "He's got some good wrestlers coming."

He better have. Half of last year's squad must be replaced. Standout grappler Mel Washington leaves a gaping hole at 177 pounds. He and Rich Emsick have completed their four years of eligibility.

Aaron Doolin, Landy Waller and Jordan Smith, key men on last year's team, have dropped out of school. Nate Phillips has entered the service.

Kipfmiller Leads Returnees

All's not so bleak, though. UNO's super-heavyweight, Gary Kipfmiller, leads the returning matmen. He's joined by Paul Martinez, Quentin Horning and Tony Ross.

Gerry Allen and Phil Gonzales, freshmen from Boys Town, are two important rookies. They'll be joined by 150-pound Bruce Brooks, an Illinois State champion, and Ken Ford of New Jersey.

Brothers of two of last year's grapplers will also attend UNO. Carl Waller and Deric Doolin both made names for themselves in Iowa wrestling circles before coming to Omaha.

Palmisano comes to UNO from Ohio Northern University, a small, private school. His overall record at Northern was 57-21-2. Almost half of the losses came in last year's 9-9-1 season.

Palmisano's grapplers were ranked eighth in the NAIA at mid-season. "We sort of fell apart later," he said. The downfall coincided with a match against UNO.

"We didn't have too much team strength," said Palmisano. "We had some good individuals, but we just didn't do as well as we should have."

A shake-up on the squad also hurt. Just before the UNO match, several starting grapplers quit. No reason was given by Palmisano, but they reportedly rejoined the team later.

New Coach: New Strategy

Last year's wrestling fans will notice a change in coaching strategy. "Mike doesn't put as much importance on an undefeated season as Don (Benning) did," said Gerardi. "It's what you think is the most important, season records or national tournament results."

Benning concentrated on both. Several times during the season his grapplers cut to their lowest weight. They would then go back up until another important match or the season-ending tournaments.

"I don't think a boy should lose a lot of weight," said Palmisano. He didn't elaborate, but Gerardi said, "Mike just doesn't want them to cut too much too fast."

Mike Palmisano has been on campus for just a month. That in itself will hamper his efforts. He's had no time to cement relations with the local high school coaches, key people in future recruiting. He's been around just long enough to find a house for his family. It's understandable that he's been unable to aid in the often futile search for athletic housing.

A Tomahawk article last summer enumerated the problems UNO coaches have in finding housing for their athletes. Benning, the only black member of the staff, isn't around anymore to help. His contacts in both the black and white communities secured housing for many athletes. Palmisano doesn't have these contacts. Hopefully, the rest of the department can take up the slack.

That's just one of Palmisano's many worries, though. For the sake of the entire department, he must continue the winning tradition. Last spring, the Student Senate allocated \$47,500 for athletic grants-in-aid, a 35 per cent increase from the previous year.

One of the key reasons for the windfall was the national prominence brought to UNO by its wrestling program. If the allocation of approximately 20 per cent of the entire student activity fund is to be justified, Palmisano must continue Benning's winning tradition.

Good luck.

Let the Kids in Free

Wednesday's Gateway carried a story about the poor attendance at UNO football. Talks are now going on with a local business concerning a free knothole section for young fans.

The plan, which wouldn't be costly for the athletic department, now is in danger of being tabled. We need all we can get. I hope department officials remember this.

Promoted Coffey Will Keep UNO Contact

By GÉRI TETEAK

In the year Barbara Coffey has been assistant dean of student personnel she has felt "the warmest enthusiasm and response from the students." But although she'll accept a recently offered position on Chancellor Durwood Varner's staff, Dean Coffey will keep her student, faculty and administrative contacts at UNO.

Her new position is "designed so I'll work on an area like minority affairs," she said. This includes all minorities on the student, faculty and staff levels. For this job, "minorities comes to connote more than just races. I'll be working on equal opportunity for women and other groups in the academic world."

Dean Coffey said "it is an affirmative action project, a term used to refer to a program wherein guidelines are established so equal opportunities are available to women, religious or ethnic groups, etc. The progress at the university in this area hasn't been enough. We are some steps behind other universities that have addressed themselves to minority needs."

Link With Varner

"I view my position," she said, "As one in which I'll be a closer link between President Varner and the student body. But this is not to suggest the students want to go around Acting Chancellor Blackwell. President Varner just wants a closer ear to students and minorities. I'll work at a systems' level, sometimes at each campus—Lincoln, UNO and the Medical Center.

Projecting what types of problems she'll deal with the dean said: "For example, maybe a department has a chairman and some faculty who happen to know of a Chicano that has the proper credentials to teach and could fill a vacancy. What if one-third of the faculty refuses to work with him? We've got to know in the university there will be understanding of faculty on all levels that any person with the proper credentials gets an equal chance."

How would she deal with this situation? "It would be new to me to have to deal with it on a job-wide basis but it would be like a selling position. You have to sell to people really not in the market for buying. It involves friendly persuasion hearing them out, getting them together and as students would say, rapping with them. It would also involve shooting some holes in their arguments and reassuring them."

Minorities Rock Boat

"I don't think you necessarily change people's attitudes about race, etc.—only if you're lucky. But you can change behavior. Sometimes it's just a matter of learning—you find out what you've heard or believe isn't true. It all goes back to the business of making the democratic process a reality. Then you say, oh that's so trite, you've heard it all your life. But a lot of the white majority think minorities are rocking the boat. They think if they stay in their place everything would be fine. People say 'look at all the improvements blacks have made since slavery,' but when you start from below ground level it's not saying much when you find them barely above ground level."

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The dean will report directly to Varner on all projects but this is because it's such a new position. I don't intend to move in and say—"In the name of President Varner" I demand you do such and such."

Dean Coffey feels her present job will help in preparation for work on the chancellor's staff. "Since being at UNO, I've had an unusual opportunity in terms of working with the Regents Commission, Dean Pflasterer, Dean Gaines, etc. —an opportunity maybe some other people haven't had." She said through her administrative experience she's "gotten to know a lot of people. I've got contacts at least at UNO and I would want to make some types of the same relationships at the medical campus and Lincoln.

Project Initiated

"When people know people on a nose-to-nose and eyeball-to-eyeball basis, it's pretty hard for them not to be responsive. So a good part of the rough part of the job (on Varner's staff) will be taken care of. But this isn't to suggest I haven't gotten a negative response from anyone. Yet, I find that even if you have to go back to people a second and third time if you can show them your own sincerity and concern, people seem to come around."

Dean Coffey won't begin her new duties till December. This is largely due to work with a program she organized under the Regents Commission—The Educational Support Program. It is "a pilot project to help minority and low income people make it through school." She said most students come here with either financial backing, a solid secondary education background, or both, but, "some come with nothing but a body and some ability."

The project seeks to aid students by providing counseling, tutoring and special discussion sections in certain courses so students can improve their skills.

Old Tradition Passe

"There is an old tradition in higher education, that when a kid comes to college he has to make it on his own. But in recent years this has become kind of passe." She said "some people, especially professors still feel this way. There is an additional problem because some students, faculty and staff can't see a need like this. They feel it's spoon-feeding these students. But until they are given help, we can't say they don't need or want it. There's nothing more demoralizing as when you try and there's no one there to help."

The program is open to 60 freshmen and 40 sophomores and begins this semester. "That's the reason why I won't leave until December," she said.

Dean Coffey wants to discuss filling her present position with Varner and Pflasterer. "I'd like to propose that I don't pull completely out—this is not suggesting I hold down two jobs. I want a gradual withdrawal, and between December and June during my days in Omaha I'll still relate closely to the office. I'd like to see the next person come in with the same commitment I'd like to believe I've had—that students are the first priority."



Though moving up the bureaucratic ladder, Mrs. Coffey wants to keep in touch with UNO.

Omaha-Lincoln Tour

bus connecting the Big Three: The University of Nebraska at Omaha, the Medical Center and the University of Nebraska at Lincoln.

Three runs will be made each day and a one-way ticket costs 50 cents for a student, \$1 for faculty members.

So far, 45 tickets have been sold by the Cashier's office; but this doesn't mean the buses are going to be crowded; one person bought 20 round trip tickets, another bought 18.

Students can pick up the bus at the southwest door of the Administration Building, at 14th and S Streets in Lincoln, and on the west side of 44th St. in front of the UNMC Hospital.

UNO now has an intercampus

Tickets may be sold either for cash or for requisition with charges to be made to the sponsoring department by charge ticket.

According to Director of Campus Development Dr. Rex Engebretson, all three schools are sharing the costs of the driver, gas, etc., though the buses belong to the UNMC and UN-L.

Engebretson said the cost would be "supplemented out of the budget somewhere."

Engebretson said the idea originated with Dean of Academic Affairs Gaines and UNL's Acting Chancellor and former Student Academic Dean McGraw.

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